The Curse of Immortality: The Struldbruggs in Jonathan Swift's *Gulliver's Travels*

When it comes to death, people often struggle to suppress their fear and desire to escape it. Immortality is frequently viewed as an appealing way to avoid the grim reality of death and surpass human limitations. However, Swift's in-depth satire on the "natural desire of endless life and sublunary Happiness"[[1]](#footnote-1) masterfully unearths humanity's deepest fears and desires concerning immortality in a memorable manner.

Basic Plot Summary

In Chapter

Thesis and Argument

Lessons Learn from the Story

Swift, Jonathan. *Travels into several remote nations of the world. In four parts. By Lemuel Gulliver, first a surgeon, and then a captain of several ships. ...* Vol. 2. London: printed for Benj. Motte, at the Middle Temple-Gate in Fleet-Street, MDCCXXVI. [1726]. *Eighteenth Century Collections Online* (accessed May 4, 2024). https://link.gale.com/apps/doc/CW0109096271/ECCO?u=cnshtu&sid=bookmark-ECCO&xid=49c29ea7&pg=144.

1. Swift, Jonathan. *Travels into Several Remote Nations of the World: In Four Parts. By Lemuel Gulliver, First a Surgeon, and Then a Captain of Several Ships*, vol. 2, 136. London: Printed for Benj. Motte, at the Middle Temple-Gate in Fleet-Street, 1726. Eighteenth Century Collections Online.

   <https://link.gale.com/apps/doc/CW0109096271/ECCO?u=cnshtu&sid=bookmark-ECCO&xid=49c29ea7&pg=144>. [↑](#footnote-ref-1)